

A few words about our presenters:

**RICHARD LAUTENS** has been a photojournalist at the Toronto Star for the past 23 years. He has been a part of several fine art shows and has curated several photography exhibits. He is also a free-lance writer, lecturer, teacher, as well as a full-time husband, father and dog owner.

**DREW WINTERS** is a veteran of the Canadian pop music scene, running away from home to join the rock 'n' roll circus in 1976. Based first in Montreal and then in Toronto, he's performed on many stages and recorded his own and other artists' music over the last 30+ years on many albums and CD's, and has toured the country more times than he cares to remember.

**DR. ARTHUR WENK** has had a distinguished career as musicologist, choral conductor and organist. He has taught at several universities in the United States and Canada, and recently has presented public lectures for the Pittsburgh Opera Company and the Canadian Opera company.

**JOHN RUTHERFORD** has been involved in opera for many decades. As a youngster, he sang with the Mastersingers Opera Company, and has been singing and speaking about opera ever since. For the past sixteen years, he has given pre-performance talks for the Canadian Opera Company, and he has lectured on the "Meaning of Opera" for Continuing Studies at the University of Toronto and Ryerson University.

**ED RUTHERFORD** has had a life-long interest in Canadian history, and for five years, he has lectured at the University of Toronto Adult Learning Programs. He has spoken in former series about the mapping of Canada, but this time he has chosen an unusual and virtually unknown event from Canada's past.

**DR. ARTHUR WENK**, the musician, has already taken part in the Fall series, and now, as a lover of films, he will be the presenter in our Spring series. Last year, Dr. Wenk presented a series entitled "Into Film", and you have asked for another series, which we are calling "Into Film II" -- a look at the cinematic techniques of five great directors. Throughout several decades, Dr. Wenk has had a love affair with the movies, and has written reviews and given presentations about films from the silent era to the present day. A chance to experience some of the things we may not have seen before as we look "Into Film II".



## The Jubilee Living and Learning LECTURE SERIES

FALL 2011 – SPRING 2012

*Fall Series:*

**“HISTORY AND THE ARTS”**  
Five Wednesday afternoons 1:00-2:30  
Nov 2 / 9 / 16 / 23 / 30  
Cost of Series \$25  
Individual Lectures \$8



*Spring Series:*

**“INTO FILM II”**  
Five Wednesday afternoons 1:00-2:30  
Feb. 29 / Mar 7 / 14 / 21 / 28  
Cost of Series \$25  
Individual Lectures \$8

### Registration

Jubilee United Church Office  
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416-447-6846 Fax: 416-447-4229  
Email: [admin@jubileeunited.ca](mailto:admin@jubileeunited.ca)  
Website: [www.jubileeunited.ca](http://www.jubileeunited.ca)  
(Cheques payable to Jubilee United Church)

## **FALL LECTURE SERIES**

### **HISTORY AND THE ARTS**

#### **NOVEMBER 2: *Photojournalism: Explaining the world in 1/250 of a second***

Richard talks about his 24 years of adventures working for Canada's largest newspaper. The presentation will be illustrated with photos that Richard has taken during his career. Presenter: Richard Lautens

#### **NOVEMBER 9: *Bob Dylan: Will the real Robert Zimmerman please stand up?***

Who is Bob Dylan? Are the times still a-changin'? How does a skinny kid from Minnesota become the leading poet/songwriter for an entire generation? Join Drew Winters as he attempts to answer these questions, and explain the forces and events that shaped the man and the music. Drew will also be performing some of Dylan's songs. Presenter: Drew Winters

#### **NOVEMBER 16: *Debussy's Corner of Paris, 1908.***

Claude Debussy's familiar "Children's Corner Suite", inspired by objects and toys in his daughter's nursery, offers a compendium of musical influences on the composer, from Javanese gavelan music to American ragtime to the music of Richard Wagner. This presentation will be both a learning and entertaining experience as we enjoy discussion and performance of this composition. Presenter: Dr. Arthur Wenk

#### **NOVEMBER 23: *Tosca – an Operatic Masterpiece***

A discussion and presentation through story, sight and sound of this great Puccini opera. 'Tosca' is an opera of contrasts – Republicans vs. Monarchists, a Christian in love with an atheist – all set to music ranging from love and prayer to lust and murder. After its first performance in 1900, one critic called it a 'shabby little shocker', but 'Tosca' has since become one of the best loved operas of all time. Presenter: John Rutherford

#### **NOVEMBER 30: *The Governor General's Forty Billion Pictures***

Quite by accident, Canada's fourth Governor general, the Marquis of Lorne, was responsible for starting a new advertising technique that resulted in the production of the largest number of pictures ever used for the promotion of one product. This presentation will be lavishly illustrated, but not all of the pictures will be shown. Presenter: Ed Rutherford

## **SPRING LECTURE SERIES**

### **INTO FILM II**

Lecturer: Arthur Wenk

How directors employ cinematic techniques to tell stories.

#### **FEBRUARY 29: *Citizen Kane (Orson Wells, 1941)***

How innovations in scriptwriting, art direction, cinematography and post-production contribute to make this the best film of all time.

#### **MARCH 7: *Shadow of a Doubt (Alfred Hitchcock, 1943)***

How suspense and comedy intermingle in Hitchcock's personal favourite film.

#### **MARCH 14: *Singin' in the Rain (Gene Kelly & Stanley Donen, 1952)***

How a collection of Arthur Freed songs and a new conception of dance in film combine to create the greatest musical film ever.

#### **MARCH 21: *High Noon (Fred Zinnemann, 1952)***

How cinematic time interacts with real time in a challenge to the conventions of the film western.

#### **MARCH 28: *2001: A Space Odyssey (Stanley Kubrick, 1968)***

How music and special effects can occupy a privileged role in telling a story.